

SUGAR BLUES MIXER

By Dot & Date Foster, Decatur, Illinois

RECORD: "Sugar Blues Mixer" - SIO 3132  
POSITION: INTRO: Open-Facing, M's bk twd COH. DANCE: Banjo, M facing LOD  
FOOTWORK: Opposite; Directions given for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,TCH,-; TOGETHER(to banjo),-,TCH,-;  
In OPEN-FACING POS M's bk twd COH M's R & W's L hands joined wait 2 meas; Step apart (M's L & W's R),-,tch,-; Together,-,tch,-(turning LF  $\frac{1}{4}$  to assume BANJO POS - R hips - M facing LOD).

DANCE

- 1-4 FWD,2,3,HOLD; FWD,2,3,TURN; BACKUP,2,3,HOLD; BACK,2,3,TURN;  
In Banjo Pos dance fwd LOD L,R,L,hold; Fwd again R,L,R,turn on R  $\frac{1}{2}$  RF to face RLOD (W  $\frac{1}{2}$  RF to face LOD) in SIDECAR POS (L hips); Continuing to move in LOD M backs up (W fwd) L,R,L,hold; Back again R,L,R,turn on R  $\frac{1}{2}$  LF to BANJO POS, facing LOD (W  $\frac{1}{2}$  LF to face RLOD).
- 5-8 FWD,2,3,HOLD; FWD,2,3,TURN; BACKUP,2,3,HOLD; BACK,2,3,FACE;  
Repeat action of Meas 1-4 EXCEPT floating away on last step to end facing ptr approx 3 ft apart, dropping hands.
- 9-12 VINE,2,3,TAP; VINE,2,3,TAP; HEEL OUT,IN,OUT,IN; STEP,SNAP,STEP,SNAP;  
Grapevine along LOD stepping L to side, R XIB of L, L to side, tap R in place; Repeat along RLOD stepping R to side, L XIB of R, R to side, tap ball of L ft slightly to the side; Twist L heel (W's R) out, then in, out, then in (wt is still on supporting foot) (M's R & W's L); Step fwd (small step) on M's L (W's R) on ct 1, on ct 2 bend knee (M's R & W's L) raising toe about 6 in. from floor and pointed down and at the same time lean slightly fwd dropping hands and snapping fingers, repeat stepping fwd on M's R (W's L) on ct 3, and L knee up on ct 4.
- 13-16 VINE,2,3,TAP; VINE,2,3,TAP; HEEL OUT, IN, OUT, IN; STEP,SNAP,STEP,SNAP;  
Repeat action of Meas 9-12, EXCEPT partners should float away slightly on first vine to approx 3 ft apart.
- 17-18 AWAY,2,3,TAP; TO NEW PARTNER,2,3,TAP;  
Back away from partner (M twd COH & W twd wall) in 3 steps L,R,L,tap R (W's step R,L,R,tap L); Then with 3 steps and a tap move diag twd LOD (W twd RLOD) to new partner (W turning  $\frac{1}{4}$  LF to assume BANJO POS to start dance again).

DANCE GOES THROUGH 4 TIMES

ENDING: As M vines LOD and RLOD, W makes a slow twirl R under her R and M's L in 3 steps and a tch; Then a reverse twirl (LF) in 3 steps, tch, BOW & CURTSY.

NOTE: If preferred, dancers may return to original partners for each dance sequence, rather than moving to a new partner.